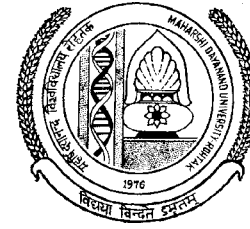


Maharshi Dayanand University Rohtak



Ordinance, Syllabus and Courses of Reading for M.A. (English) Part -II (III and IV Semesters)

Session - 2009-2010

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SCHEME OF EXAMINATIONS**M.A. (ENGLISH) PART-II****SEMESTER - III & IV****SEMESTER - III****Course IX Criticism II****(Semester -III 2009-10)**

Name of Paper	Max. Marks	Theory	Internal
Course IX Criticism II	100	80	20
Course X Modern Indian Literature	100	80	20
Course XI (i) American Literature	100	80	20
Course XI (ii) World Literature	100	80	20
Course XII (i) Contemporary American Literature	100	80	20
Course XII (ii) Contemporary Indian Literature	100	80	20
Course XII (iii) Contemporary British Literature	100	80	20
Total	400		

(Semester IV 2009-10)

Name of Paper	Max. Marks	Theory	Internal
Course XIII Contemporary Critical Theory	100	80	20
Course XIV (i) Literature & Gender	100	80	20
Course XIV (ii) European Literature	100	80	20
Course XIV (iii) Major Critical Concepts & Movement	100	80	20
Course XV (i) Diasporic Literature	100	80	20
Course XV (ii) Subaltern Studies	100	80	20
Course XVI (i) Linguistics & ELT	100	80	20
Course XVI (ii) Indian Classical Drama	100	80	20
Total	400		

Time : 2 Hours**Max. Marks : 100****Theory : 80****Internal Assessment : 20****Section A :**

- i) I.A. Richards : "Two Uses of Language"
 ii) Cleanth Brooks : "The Language of Paradox"

Section B :

- i) Saussure : "Nature of Linguistic Sign"
 ii) Barthes : "Death of the Author"

Section C :

- i) Derrida : "On Difference" from Margins of Philosophy
 ii) Foucault : "The Order of Discourse" (In Modern Literary Theory ed. Philip Rice Patricia Waugh)

Section D :

- i) Elaine Showalter : "Feminist Criticism in Wilderness"
 ii) Gayatri Chakravorty : "Feminism and Critical Theory"

Section E : Practical Criticism based on I.A. Richards's
Practical Criticism

INSTRUCTIONS TO THE PAPER-SETTER

There shall be 5 Questions, all to be attempted.

Each question carries 16 marks. There shall be one question with internal choice from each unit.

SEMESTER - III
Course X Modern English Literature

SEMESTER - III
Course XI American Literature

Time : 2 Hours

Max. Marks : 100

Theory : 80

Internal Assessment : 20

- i) Virginia Woolf : *Mrs. Dalloway*
- ii) T.S. Eliot : “Love Song of J. Alfred Prufrock”, “Hollowmen”
- iii) W.B. Yeats : “Lake Isle of Innisfree”
“Second Coming”
“Among School Children”
“Sailing to Byzantium”
- iv) J.M. Synge : *The Playboy of the Western World*

INSTRUCTIONS TO THE PAPER-SETTER

There shall be 5 Questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

Time : 2 Hours

Max. Marks : 100

Theory : 80

Internal Assessment : 20

- i) Nathaniel Hawthorne : *The Scarlet Letter*
- ii) a) Emerson : “American Scholar”
b) Thoreau : “Where I Lived and What I Lived For”
- iii) Robert Frost : “Mending Wall”
“After Apple Picking”
“Birches”
“Design”
“Two Tramps in Mud Time”
- iv) Eugene O’Neill : *The Hairy Ape*

INSTRUCTIONS TO THE PAPER-SETTER

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SEMESTER - III

Course XI World Literature

SEMESTER - III

Course XII Contemporary American Literature

Time : 2 Hours

Max. Marks : 100

Theory : 80

Internal Assessment : 20

- i) Patrick White : *The Vivisector*
- ii) Wole Soyinka : *A Dance of the Forests*
- iii) Nadine Gordimer : *July's People*
- iv) Margaret Atwood : *Surfacing*

INSTRUCTIONS TO THE PAPER-SETTER

There shall be 5 Questions, all to be attempted.

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Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

Time : 2 Hours

Max. Marks : 100

Theory : 80

Internal Assessment : 20

- i) Toni Morrison : *The Bluest Eye*
- ii) Bernard Malamud : *The Assistant*
- iii) Edward Albee : *Who's Afraid of Virginia Woolf*
- iv) Adrienne Rich : "Prospective Immigrant Please Note"
"Valediction : Forbidding Mourning"
"Dividing into the Wreck"
"Turning"
"From a Survivor"

INSTRUCTIONS TO THE PAPER-SETTER

There shall be 5 Questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

SEMESTER - III**Course XII****(Option-ii) Contemporary Indian Literature****SEMESTER - III****Course XII****(Option -iii) Contemporary British Literature****Time : 2 Hours****Max. Marks : 100****Theory : 80****Internal Assessment : 20**

- i) Kiran Desai : *The Inheritance of Loss*
- ii) Arundhati Roy : *The God of Small Things*
- iii) Gurcharan Das : *9 Jakhoo*
- iv) Jayant Mahapatra : “Silent in the Valleys”
“Tourists At the Railway Hotel, Puri”
“The Dispossessed”
“Deaths in Orissa”
“To A Young Girl”
“Of Independence Day”

Time : 2 Hours**Max. Marks : 100****Theory : 80****Internal Assessment : 20**

- i) Muriel Spark : *The Driver's Seat*
- ii) John Osborne : *Look Back in Anger*
- iii) Philip Larkin : “The Poetry of Departure”
“Ambulance”
“Going Going”
“Show Saturday”
- iv) Ted Hughes : “The Jaguar”
“Bayonet Charge”
“Six Young Men”
“Thrushes”

INSTRUCTIONS TO THE PAPER-SETTER

There shall be 5 Questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

INSTRUCTIONS TO THE PAPER-SETTER

There shall be 5 Questions, all to be attempted.

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Question 1 will be compulsory.

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SEMESTER - IV
Course XIII Contemporary Critical Theory

Time : 3 Hours**Max. Marks : 100****Theory : 80****Internal Assessment : 20**

1. i) Jean-Francois Lyotard : “Answering the Question :What is Postmodernism?”
ii) Patricia Waugh : “Postmodernism and Feminism”
(Both from *Modern Literary Theory : A Reader*, Ed. Philip Rice and Patricia Waugh)
2. i) Wolfgang Iser : “The reading process : A Phenomenological Approach”
ii) Patrocinio P. Schweickart : “Reading Ourselves : Toward a feminist theory of Reading”
(Both from *Modern Criticism and Theory A Reader* Ed. David Lodge, Revised and Expanded by Nigel Wood)
3. i) Williams Rueckert : “Literature and Ecology : An Experiment in Eco-criticism”
ii) William Howards : “Some Principles of Eco-criticism”
4. i) Gray Day : “F.R. Leavis : criticism and culture”
ii) Glenn Jordan and Chris Weedon : “Literature into culture : cultural Studies after Leavis”
(Both from *Literary Theory and Criticism*. Ed. Patricia Waugh)

INSTRUCTIONS TO THE PAPER-SETTER

There shall be 5 Questions, all to be attempted.

Each question carries 16 marks. There shall be one question with internal choice from each unit.

SEMESTER - IV

Course XIV
(Option -i) Literature and Gender

Time : 3 Hours**Max. Marks : 100****Theory : 80****Internal Assessment : 20**

- i) Simone de Beauvoir : “Myth and Reality”
“Women’s Situation and Character”
“The Independent Women”
(all from *The Second Sex*)
- ii) Shashi Deshpande : *That Long Silence*
- iii) Kamala Das : “My Grandmother’s House”
“The Looking Glass”
“The Old Play House”
“The Wild Bougainvillea”
“The Freaks”
“A Hot Noon in Malabar”

INSTRUCTIONS TO THE PAPER-SETTER

There shall be 5 Questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

SEMESTER - IV
Course XIV
(Option -ii) European Literature

SEMESTER - IV
Course XIV
(Option -iii) Critical Concepts and Movements

Time : 3 Hours

Max. Marks : 100

Theory : 80

Internal Assessment : 20

- i) Bertolt Brecht : *Mother Courage and Her Children*
ii) Dorris Lessing : *The Grass is Singing*
iii) Anton Chekhov : *The Cherry Orchard*
(iv) L. Pirandello : *Six Characters in Search of an Author*

INSTRUCTIONS TO THE PAPER-SETTER

There shall be 5 Questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

Time : 3 Hours

Max. Marks : 100

Theory : 80

Internal Assessment : 20

- i) Shelley : *Defence of Poetry*
ii) Byron : *Child Harold's Pilgrimage*
Canto-I Stanzas 36 to 45,
Canto Iv- Stanzas 177 to 186
iii) George Lukas : "The meaning of Contemporary Realism" from
Modern Literary Theory : A Reader. Ed. Philip Rice and Patricia Waugh
iv) Doestoevsky : *Cryme and Punishment*

INSTRUCTIONS TO THE PAPER-SETTER

There shall be 5 Questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

SEMESTER - IV
Course XV
(Option -i) Diasporic Literature

SEMESTER - IV
Course XV
(Option -ii) Subaltern Studies

Time : 3 Hours

Max. Marks : 100

Theory : 80

Internal Assessment : 20

- i) Jhumpa Lahiri : *The Namesake*
ii) V.S. Naipaul : *A House for Mr. Biswas*
iii) Rohinton Mistry : *Such a Long Journey*
iv) Bharti Mookerji : *Jasmine*

INSTRUCTIONS TO THE PAPER-SETTER

There shall be 5 Questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

Time : 3 Hours

Max. Marks : 100

Theory : 80

Internal Assessment : 20

- i) Richard Wright : *Native Son*
ii) V. Tendulkar : *Kanyadan*
iii) Lakshman Gaikwad : *The Branded*
iv) S. Rushdie : *Shame*

INSTRUCTIONS TO THE PAPER-SETTER

There shall be 5 Questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

SEMESTER - IV
Course XVI
(Option -i) Linguistics and ELT

Time : 3 Hours

Max. Marks : 100

Theory : 80

Internal Assessment : 20

Section A - Language and Linguistics :

16 Marks

1. The Characteristic Features of Language
2. Varieties of Language : Idiolect, Dialect, Standard Language and Register
3. Prescriptive and Descriptive Approaches to Language
4. Saussure's Concepts of Syntagmatic and Paradigmatic Relations

Section B -English Language Teaching (ELT)

16 Marks

1. Introductory Approach to Second Language Learning
2. The Direct Method for Second Language Teaching
3. The Bilingual Method
4. The Oral Approach and Situational Language Teaching
5. The Structural Approach
6. Communicative Language Teaching

Section C- Morphology and Semantics

1. Morphemes -- Free and Bound; Morphs and Allomorphs
2. Structural Morphology : Inflection and Derivation.
3. Morphological Analysis of English Words.
4. Lexical Relations :
 - (a) Hyponymy
 - (b) Synonymy
 - (c) Antonymy
 - (d) Polysemy
 - (e) Metonymy

Section- D Transformational Grammar

20 Marks

1. Notions of Deep Structure; Surface Structure and Transformation
2. Basic Transformation of a) Negation b) Contraction c) Passivization and d) Interrogation
3. Derivation of P-S Rules for a) Noun Phrase b) Verb Phrase
4. Explanation of Structural and Lexical Ambiguity

(Note : Candidates will not be required to draw any tree diagram for item 4. Question on tree-diagram will not involve more than two transformations and for Noun Phrase or Verb Phrase embeddings, the two clauses will be of kernel sentences only).

Section E- Advanced Phonology

12 Marks

1. Rhythm
2. Assimilation
3. Elision
4. Linking

INSTRUCTIONS TO THE PAPER-SETTER

There shall be 5 Questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

SEMESTER - IV
Course XVI
(Option -ii) Indian Classical Drama

SEMESTER - IV
Course XV
(Option -ii) Greek Classical Drama

Time : 3 Hours

Max. Marks : 100

Theory : 80

Internal Assessment : 20

- i) Kalidas : *Abhigyan Shakuntalam*
ii) Shudraka : *Mroichchhakatikam*
iii) Vishakhadatta : *Mudrarakshasha*
iv) Bhavabhooti : *Uttararamacharita*

INSTRUCTIONS TO THE PAPER-SETTER

There shall be 5 Questions, all to be attempted.

Each question carries 16 marks.

Question 1 will be compulsory.

Question No. 1 will comprise six short-answer questions (in about 150-200 words) to test the close reading of the prescribed texts. The candidates shall attempt any four out of these six questions. Each item of question No. 1 will carry four marks. Questions 2 to 5 shall comprise essay-type questions with internal choice on the prescribed texts.

Time : 3 Hours

Max. Marks : 100

Theory : 80

Internal Assessment : 20

- i) Sophocles : *Oedipus the Rex*
ii) Euripides : *Medea*
iii) Aeschylus : *Oresteia*
iv) Aristophanes : *The Frogs*

INSTRUCTIONS TO THE PAPER-SETTER

There shall be 5 Questions, all to be attempted.

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